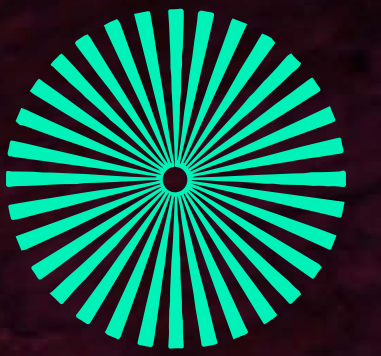


# DIGITAL ART PROGRAMME //

## SIGNAL FILM & MEDIA



[signalfilmandmedia.com](http://signalfilmandmedia.com)



SIGNAL FILM & MEDIA  
provides creative digital  
art activities from our  
venue, Cooke's Studios,  
in Barrow-in-Furness,  
Cumbria.

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Since 2002, 10,000's of people  
have experienced film and  
creative digital media with us  
through free exhibitions, training,  
networking, events & co-  
production.

We have excellent partners and a  
growing reputation in the sector  
with support from Arts Council,  
Art Fund, BFI, National Lottery  
Heritage Fund, Esmée Fairbairn  
Foundation and Paul Hamlyn  
Foundation.



// We commission artists to create digital art for exhibition, with themes resonant to the area and co-creation, learning and wide engagement programmes key to many of them.

**Felicity Hammond**  
*In Defence of Industry*  
2017



*Winner 2018 Lumen Art Prize  
Rapoport Award for Women*

Felicity Hammond is an artist based in London. This work brings into focus the relationship between the area's mining history and the shift towards the nuclear industry. A 4 metre lightbox with photo collage sits on the edge of a large expanse of water.



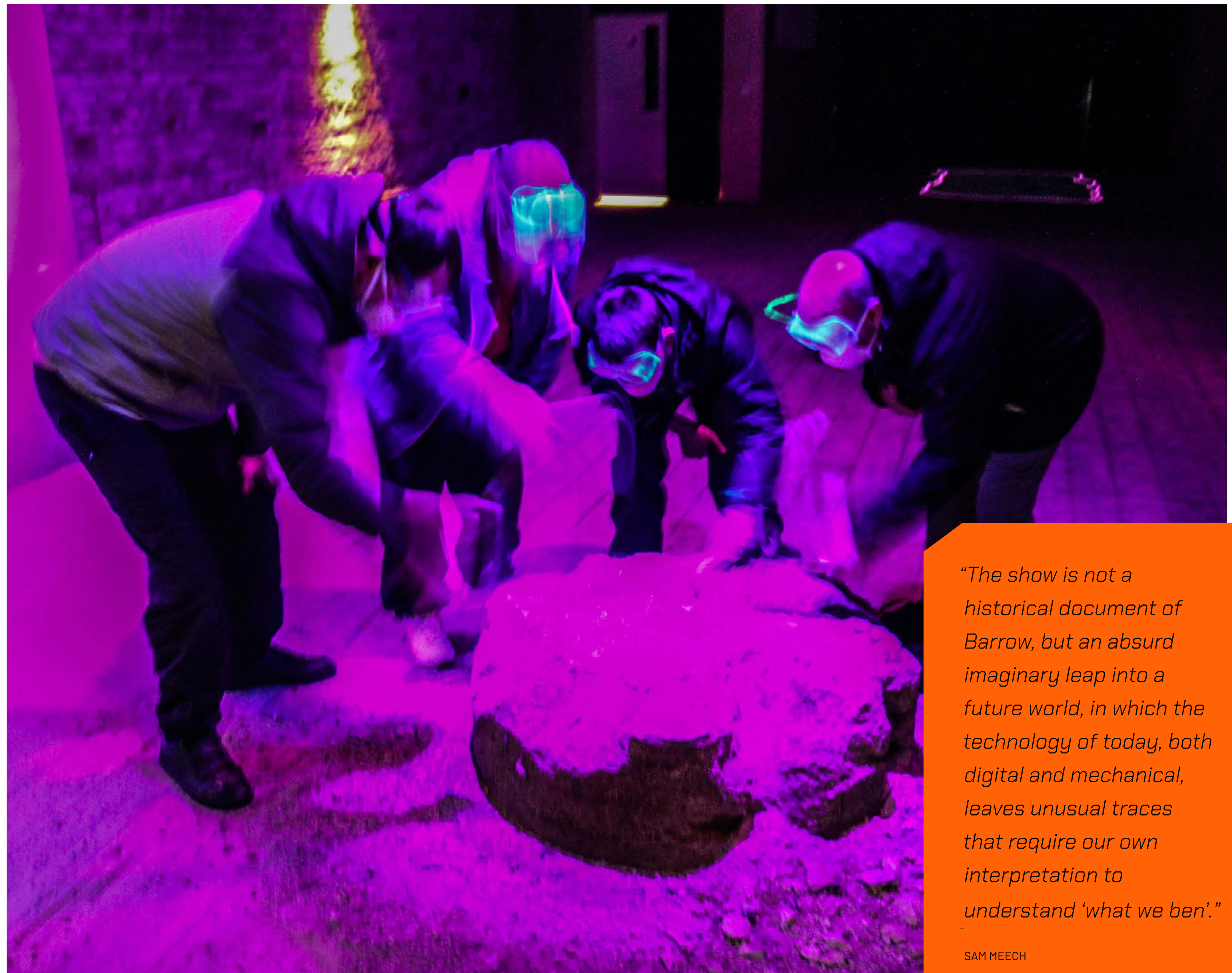




### Sam Meech

*Time Back Way Back*  
2017

Inspired by Russell Hoban's science fiction, *Time Back Way Back* reimagines South Cumbria as a haunting, post-apocalyptic world, creating a multi-media, immersive installation drawing on the themes of the wider *Lost Stations* project referencing the traces of railway networks that once covered the area.



*"The show is not a historical document of Barrow, but an absurd imaginary leap into a future world, in which the technology of today, both digital and mechanical, leaves unusual traces that require our own interpretation to understand 'what we ben'."*

SAM MEECH





**Will Kendrick**  
*That Hall is Woven  
 of Serpent's Spines*  
 2019



Will Kendrick's work blends the digital, virtual world with the natural, historical & 'human' world. His multi-media exhibition considered how Barrow is linked to Nordic vikings, and wove myths into the digital medium. Will Kendrick was born in Blackpool and now lives and works in London and Glasgow.







## Lab212

*Nebula*  
2018



French collective, LAB 212, create installations which explore our perceptions of space and sound. *"We were stunned by the contrasts of the area: heavy industry surrounded by idyllic countryside. We were curious to understand the interconnection between those elements."*



# Participatory Commissions

// Opening up in depth experiences of creative digital art, co-creation and learning to everyone, commissioned socially engaged artists work with communities and residents to co-create digital artworks in response to relevant issues of our time.

**Nature is Ours:  
Forest of Cultures** →  
*Jessica El Mal  
with Furness  
Refugee Support*

A partnership with Grizedale Forest, artist Jessica El Mal, Furness Refugee Support and local residents. The co-created work is an online artsite platforming non-western voices inspired by the forest in response to the lack of representation of people of colour in the UK's green spaces.



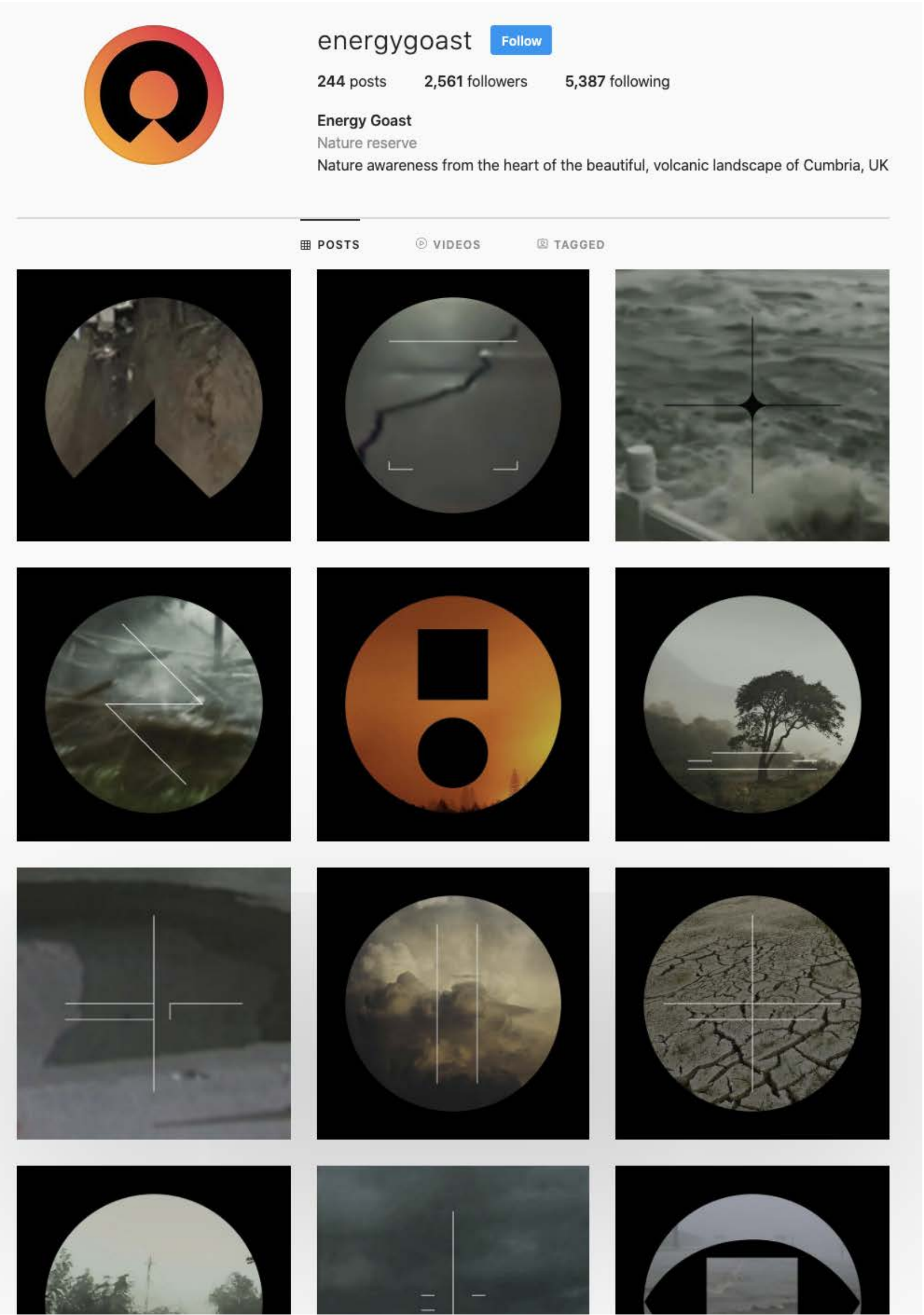
**Curating Climate** →  
Continuing our partnership with Grizedale Forest and Furness Refugee Support, artists Super Collider, Michaela French and local communities co-created digital artworks that explored forest eco-systems.





# West Coast Photo

// An expansive festival of photography and digital art revealed and celebrated the area’s unique identity through the work of leading international and regional artists and a wide engagement programme both ON and OFFLINE, with many activities taking place in virtual and outdoor spaces during the pandemic. We worked with 69 artists, 9 partners and 794 participants who reached an audience of 55,581.



Mishka Henner  
& Vaseem Bhatti  
*Energy Goast*

A nature awareness ‘brand’, the project questions the commodification of ‘nature’ in an age of synthetic landscapes. Energy Goast slowly unravelled via Instagram with a durational campaign..



*“It’s extraordinary...  
a place of light and shade  
and many, many layers, one  
of great fragility and also of  
great resilience.”*

- VANESSA WINSHIP ON THE WEST COAST OF  
CUMBRIA 2020.

**Vanessa Winship**  
About

Acclaimed photographer  
Vanessa Winship created a  
new body of photographic work  
inspired by her time on the West  
Coast of Cumbria. *“...a place of  
light and shade and many, many  
layers, one of great fragility and  
also of great resilience.”*





## Phoebe Kiely

About



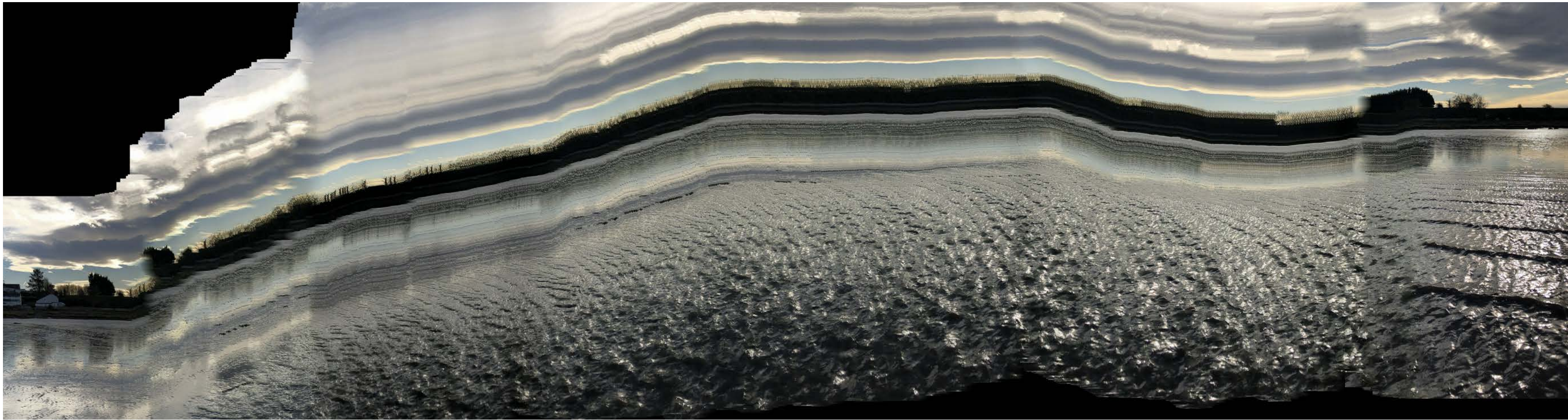
Phoebe Kiely presented over 70 new distinctive images of her time on the West Coast, all printed by hand in the darkroom.





**Chris Killip**  
*Boy with Pigeon (1982)*

**Philip Green**  
*Man with Pigeon (2021)*



**Katrin Joost**  
*Tidal*



**The Caravan Gallery**  
*Flying Baguette*



**John Darwell**  
*The Dog Walkers*

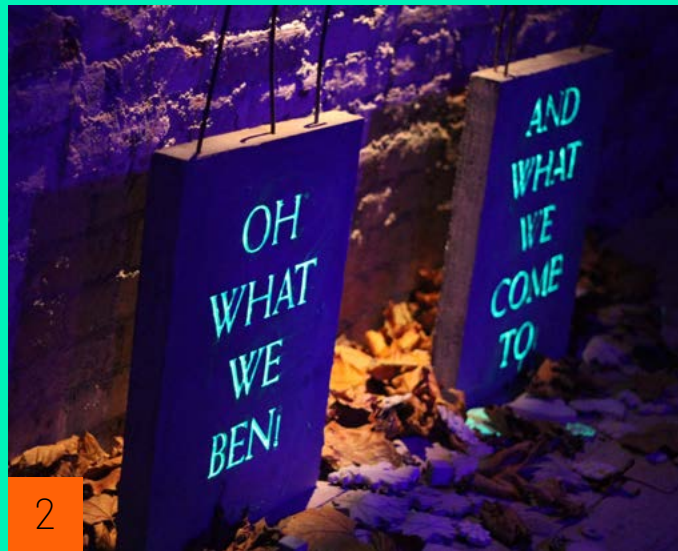




# Exhibitions + Commissions



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17



18

1. Felicity Hammond  
*In Defence of Industry* (2017)

2. Sam Meech  
*Time Back Way Back* (2017)

3. Lost Stations  
*Group Exhibition* (2017)

4. Will Kendrick  
*That Hall is Woven of Serpent's Spines* (2018)

5. Lab212  
*Nebula* (2018)

6. Jessica El Mal & Furness Refugee Support  
*The Digital Forest* (2020)

7. Vanessa Winship  
*About* (2021)

8. Phoebe Kiely  
*About* (2021)

9. Mishka Henner & Vaseem Bhatti  
*Energy Goast* (2021)

10. The Caravan Gallery  
*Barrow Pride of Place* (2020)

11. Marie Smith  
*When you're alone, are you ever really alone?* (2021)

12. Philip Green  
*In Conversations* (2021)

13. John Darwell  
*The Dog Walkers* (2021)

14. Katrin Joost  
*Tidal* (2021)

15. Chris Killip / Philip Green  
*Boy with Pigeon* (1982) // *Man with Pigeon* (2021)

16. West Coast Photo Open Call  
*Giles W Bennett, 2 Place* (2021)

17. West Coast Photo Retrospective  
*Ivor Nicholas* (1959)

18. Nicky Bird  
*Going Through the Mill* (2022)



# Artist Development

// We support local emerging artists through cutting edge mentoring schemes with training, support, facilities and exhibition opportunities, helping people reach their potential and nurturing a sustainable ecology of arts professionals in Barrow and Cumbria.

## North West Artists Development Lab



13 artists from across the North West explored new collaborations and creative technology with a host of mentors, culminating in the exhibition 'Under the Northern Sky'.



## Lost Stations



Marking the culmination of a three-month mentorship led by digital artist Sam Meech, the exhibition featured digital works from ten emerging Cumbrian artists.





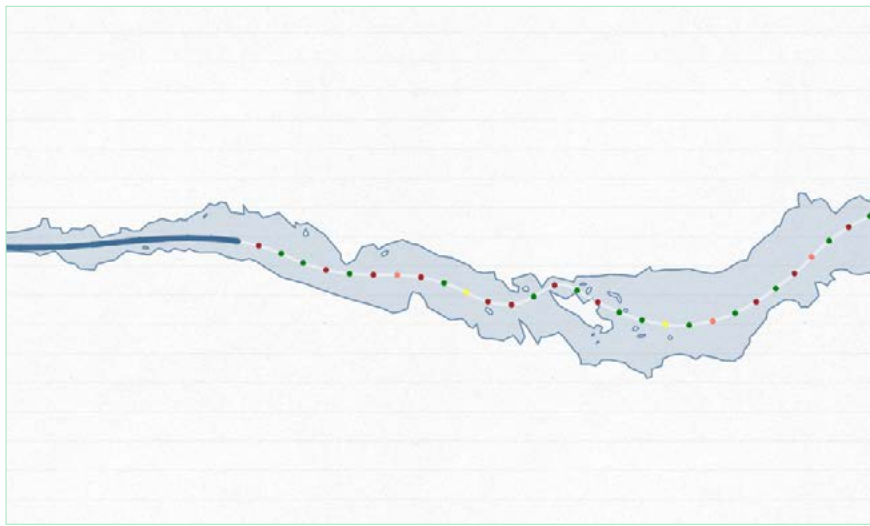
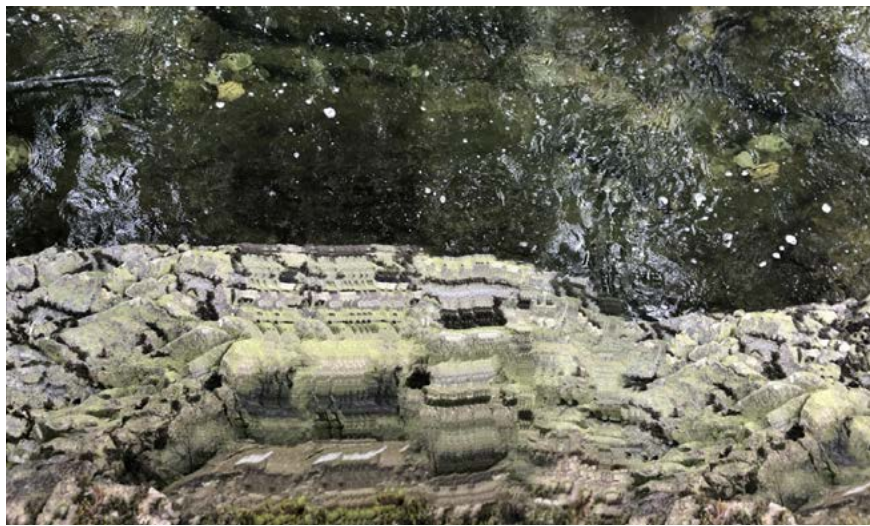
“It helped me to create work during a difficult period - I don’t think I would have produced anything new during that period if it wasn’t for the programme.”

- SOURCE ARTIST

Source



Source was an online development lab for emerging Cumbrian Artists working alongside artists and curators in partnership with Cumbria Museum Consortium hosts. It connected, supported & developed 8 artists to explore, research and create digital artwork in response to the host organisations, Signal, Tullie House, Windermere Jetty and Wordsworth Grasmere.





# Workshops

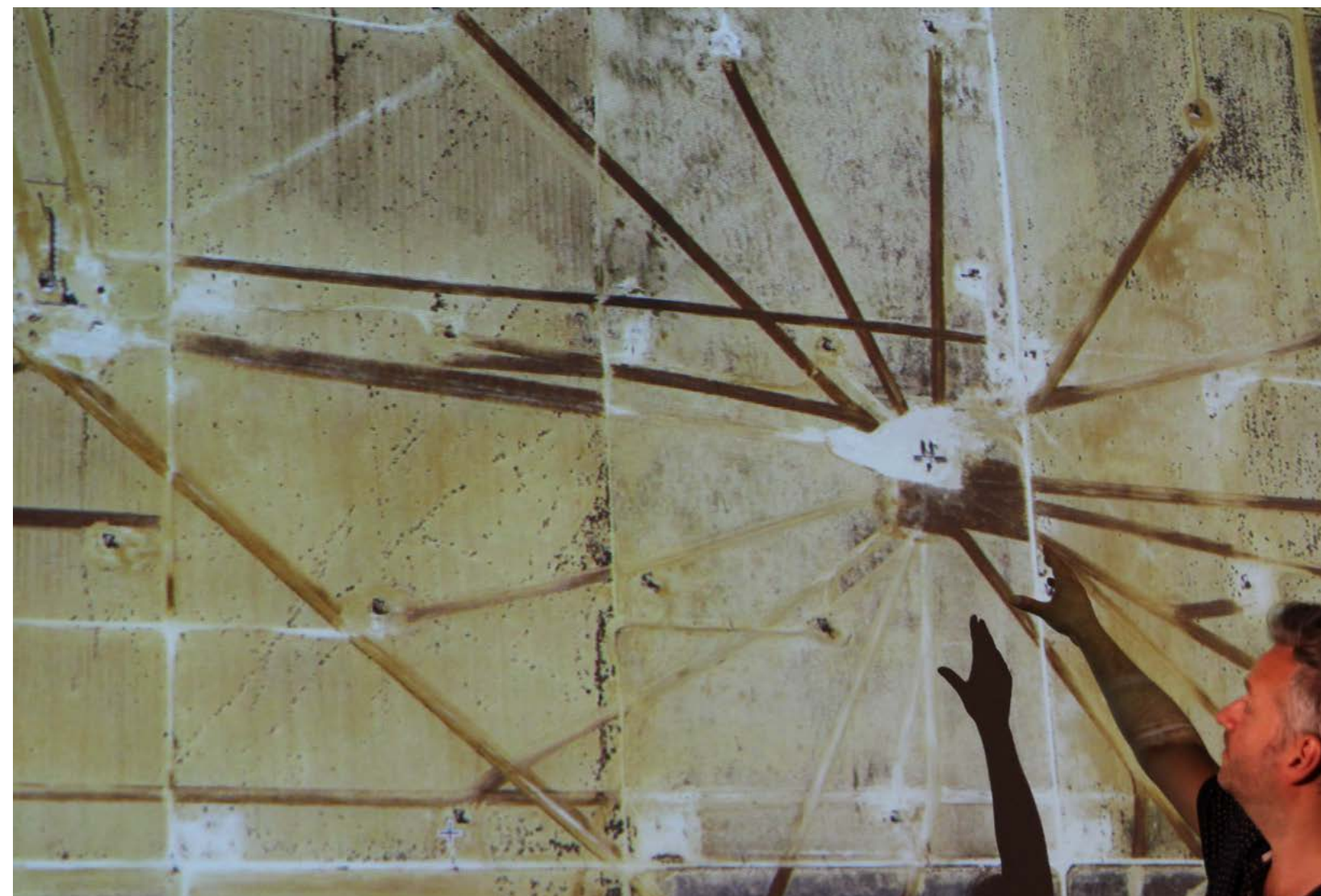
// Wrapped around our curated programmes are year-round, varied and engaging digital arts workshops for all ages and abilities to open up access and enjoyment to all in digital arts and culture.





# Events

// Artist talks, panel discussions, networking, screenings, masterclasses and social events take place in tandem with the curated programmes to widen learning and opportunities for all in digital art and culture.







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